



*The Music*





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## Introduction

Welcome to our information booklet to help you plan the music for your wedding. I am here to support and advise you at all stages, and can provide you with suggestions for music, or take requests for your own specific requirements.

This booklet contains information to help and guide you including suggestions for music and some of the choral, organ and instrumental music we can provide, together with details of how much this will cost, and legal aspects of copyright and recording rights.

With this booklet you will receive a CD ROM with texts of popular hymns to enable you to import these quickly and directly into your order of service.

I am here to provide you with a comprehensive service, from your initial contact with me, through advice on your choice of music, to the final service itself, and consequently I am available at any time to help you with your enquiries.

It is advisable to make initial contact as early as possible, especially where you require a choir, so that choir members can be booked at the earliest possible opportunity, so please feel free to contact us as soon as you wish. I can be contacted by telephone on 01483 898037, by mobile on 07836 299025 or by email at [weddings@jonathan-lane.org.uk](mailto:weddings@jonathan-lane.org.uk)

Further details about what we can offer for your reception can be provided on request.

Finally, I will do everything in my power to make your wedding as special as possible for you, and hence, I wish you all the best with your planning and on the day itself.

*Jonathan Lane*

## **The Choir and Singers**

We are very fortunate to have a resource of many very fine singers on whom we can draw to form a choir or smaller group for your wedding, according to your needs. These groups are part of the chamber choir Ex-Andreas.

The smallest group would be a simple quartet, four voices, singing soprano, alto, tenor and bass, this group does not usually require a director, so the organist would conduct. This is the cheapest choir option, and as such is good value for money. Their repertoire is somewhat limited by the small size of the group.

We can also provide a double quartet, eight voices, two sopranos, two altos, two tenors and two basses. This group, like the Chamber Choir require the use of a separate director and organist. The double quartet repertoire is wider than that of the quartet.

The Chamber Choir, is a group of 16 singers, four of each part. They can sing any music you require, from simple arrangements through to complicated multi-part music.

These options attract different charging schedules, which can be found on page 17.

We can advise what is best for your needs and financial resources.

We aim to provide the highest possible standard of music that we can, and we strive to make your day as special as possible.

More information on the choir can be found here:

[www.juthwaremedia.co.uk](http://www.juthwaremedia.co.uk)

## The Organists

We are also very fortunate to have professional organists and choral directors to call upon and consequently we can provide you with anything you require musically, on the organ or piano. We can also provide instrumental music, please see page 4 for further details on this.

The choice of this music can be discussed with me and I will be happy to play through anything for you, further details of musical selections can be found in pages 6-14. Sometimes people request music which is not suitable for the organ (and/or the piano), and if couples have a specific piece they wish played which would be more suitable on CD, we can also accommodate this. We are happy to guide you on this when you meet with us to discuss your arrangements.

Occasionally couples have relatives who play the organ, and who they wish to have play for their wedding. This is perfectly acceptable, however, the usual fees would still be payable to the staff musicians.

If you are having the choir, you will need to have both the Director & Organist present.

**Jonathan Lane**, B.Mus(Hons), ARCO (Dip.TCR, CHD), FASC, has been a church musician for some thirty five years, as a chorister, choir man, organist and choir director. He has held a number of church appointments in London, the west country, as Master of the Choristers at Londonderry Cathedral, and most recently as Director of Music at St. Thomas-on-The Bourne in Farnham. He is now active as a freelance professional musician and an organ teacher. Jonathan works full-time as Senior Associate of Jonathan Lane & Associates (Organ Builders), where he manages to combine his musical talents with his interests in engineering and invention.

## **Instrumentalists and Vocal Soloists**

We can provide a variety of instrumentalists, from trumpet players to oboe, strings, etc., and have recently provided a number of instrumental groups for weddings.

The most common additional instrumentalist requested is a trumpeter, and this helps to lift the hymns, as well as providing a 'live trumpet' for pieces like the *Clarke* 'Trumpet Voluntary', *Purcell* 'Trumpet Tune' and other similar processional pieces. I have a number of excellent trumpeters on which we can call to fulfil this rôle.

In addition, we can offer instrumental ensembles, involving any group of instruments, and have readily available: oboe, clarinet, flute, horn, violin, viola, & cello. Recently I provided the instrumentalists for *Ennio Morricone's* 'Gabriel's Oboe', which used piano, oboe and strings.

In addition, if you would prefer not to have the choir singing we can readily offer soprano, counter tenor, tenor, baritone, or bass soloists, to sing works of your choosing. Again, recently, we performed *Vivaldi's* 'Nulla in mundo pax sincera' RV630, with soprano solo, violins, viola, cello and harpsichord continuo, so as you can see most things are possible.

If you have a special request, please speak to me to see if we can provide what you need, we are sure we can!

# **The Order of Service**

## **Music Before the Service**

*see page 9*

## **The Arrival of the Bride**

*see page 10*

## **Introduction**

### **Hymn**

*see pages 7 & 8*

## **The Marriage**

### **Readings**

### **Address**

### **Hymn**

*see pages 7 & 8*

### **Prayers**

### **Hymn**

*see pages 7 & 8*

### **Blessing**

*which may be sung*

## **Signing of the Registers**

*during which a variety of music is available*

*see pages 12 & 14*

### **Exit**

*see page 11*

*Items in red require a choice of music  
N.B. This is the usual order but may differ in the venue you have chosen.*

## Choice of Hymns

At your wedding you can usually have up to three hymns, although occasionally couples choose just two. The hymns you choose can mean something to you personally, although it is desirable to choose hymns that are well known or popular, so your congregation of family and friends can participate fully. I can talk you through the possible selections of hymns. If you have a strong desire to have a particular hymn, I will do my best to make sure it is possible for you to have it at your service, even if it is less well known.

I usually suggest a simple format, as follows: ensure that your first hymn is well known, upbeat, and engages the congregation to start; if you wish for a more reflective hymn, such as *'Make me a channel of your peace'*, or any one of the numerous other such hymns, this is ideal as the second hymn, just before the prayers; finally another upbeat, joyful hymn is good to finish. This simple formula works well, and ensures the right dynamic in the service.

If you are having a seasonal wedding, i.e. at Christmas, Easter, etc., you might consider having something seasonal, as this often makes the occasion even more unusual and special.

Care should be taken in choosing something that has been used (recently) at a loved ones funeral, as this can often bring back emotions which may not help your service, and whilst I am aware that if loved ones are no longer with us you may wish to remember them, it is important to ensure that your wedding is as joyful as possible. If you have any doubts, please consult me, I am here to help!

*Numbers are those used in Common Praise  
Usual or suggested tunes are indicated in brackets*

N.B. This list is not intended to be exhaustive!

## Reflective hymns:

Be still, for the presence of the Lord (t. Be Still)	383
Be thou, my guardian and my guide (t. Abridge)	385
Be thou my vision (t. Slane)	386
Breathe on me breath of God (t. Carlisle)	174
Come down, O love divine (t. Down Ampney)	175
Come, gracious spirit, heavenly Dove (t. Hawkhurst)	176
Dear Lord and Father of mankind (t. Repton)	411
Father hear the prayer we offer (t. Sussex or Marching)	416
Father of heaven, whose love profound (t. Rivaulx)	421
Gracious Spirit, Holy Ghost (t. Charity)	182
Holy, holy, holy, Lord God almighty (t. Nicaea)	202
Holy Spirit, come confirm us (t. All for Jesus)	183
Jesus, Lord, we pray (t. Seelenbräutigam)	342
Lead us, heavenly Father, lead us (t. Mannheim)	496
Lord Jesus Christ (t. Living Lord)	505
Lord of all hopefulness (t. Slane)	507
Make me a channel of your peace (t. Channel of Peace)	519
My song is love unknown (t. Love Unknown)	112
O perfect love (t. Strength & Stay)	343
O thou who camest from above (t. Hereford)	191
Take my life, and let it be (t. Nottingham)	581
The grace of life is theirs (t. Harewood)	344
There's a spirit in the air (t. Lauds)	198

## Cheerful/Joyful hymns:

All creatures of our God and King (t. Laast uns erfreuen)	250
All things bright & beautiful (t. All things bright & beautiful)	251
Alleluia, sing to Jesus (t. Hyfrydol)	278
All my hope on God is founded (t. Michael)	368
All people that on earth do dwell (t. Old Hundredth)	369
And can it be (t. Sagina)	376
And did those feet (Jerusalem)	353

Angel voices, ever singing (t. Angel Voices)	377
At Cana's wedding, long ago (t. Stella)	341
At the name of Jesus (t. Evelyns or Camberwell)	380
Christ is made the sure foundation (t. Westminster Abbey)	208
Christ is our cornerstone (t. Harewood)	395
Christ is the King (t. Gelobet sei Gott)	165
Crown him with many crowns (t. Diademata)	166
Father, Lord of all Creation (t. Abbot's light)	418
Fill thou my life (t. Richmond)	424
For the beauty of the earth (t. England's Lane)	253
Give me joy in my heart (t. Give me joy)	433
Great is thy faithfulness (t. Great is thy faithfulness)	453
Guide me, O thou great Redeemer (t. Cwm Rhondda)	455
I danced in the morning (t. Lord of the Dance)	468
Immortal, invisible, God only wise (t. St. Denio)	474
I vow to thee my country (t. Thaxted)	355
Jesus is Lord! (t. Jesus is Lord)	170
Let all the world (t. Luckington)	497
Lord for the years (t. Lord of the years)	81
Lord, the light of your love is shining (t. Shine, Jesus, shine)	513
Love divine, all loves excelling (t. Love divine or Blaenwern)	516
New every morning is the love (t. Melcombc)	6
Now thank we all our God (t. Nun dankct)	530
O for a thousand tongues to sing (t. Lyngham)	534
O Jesus I have promised (t. Wolvercote or Hatherop Castle)	538
O praise ye the Lord (t. Laudate dominum)	543
O worship the King, all glorious above (t. Hanover)	546
Praise my soul, the King of heaven (t. Praise my soul)	555
Praise to the Lord, the Almighty (t. Lobe den Herren)	558
Rejoice! The Lord is King (t. Gopsal)	563
Stand up! Stand up for Jesus (t. Morning Light)	578
Tell out my soul (t. Woodlands)	362
The Church's one foundation (t. Aurelia)	585
The King of love my shepherd is (t. Dominus Regit me)	589

Thine be the glory (t. Maccabæus)	160
Thou whose almighty word (t. Moscow)	267
Thy hand, O God, has guided (t. Thornbury)	606
To God be the glory (t. To God be the glory)	609
Who would true valour see (t. Monk's Gate)	621

*Or anything else you wish!*

## Choice of Organ Music - Before the Service

Usually light (18th or 19th century pieces by English composers are very suitable, or some of the quieter movements from the great French Romantic organ composers. Here also it might be desirable to have something seasonal, or to have something with special associations. The choice is almost unlimited.

A song of sunshine	<i>Alfred Hollins</i>
Air from 'Water Music'	<i>G. F. Handel</i>
Alla Marcia	<i>John Ireland</i>
Andante cantabile from 'Symphonie Nr. 8'	<i>Charles-Marie Widor</i>
Andante sostenuto from 'Symphonie Nr. 4'	<i>Charles-Marie Widor</i>
Any of the 13 pieces	<i>Samuel Wesley</i>
Any of the Clock Pieces	<i>Josef Haydn</i>
Any one of the voluntaries	<i>John Stanley</i>
Any one of the voluntaries	<i>William Boyce</i>
Canon in D	<i>Johann Pachelbel</i>
Chant de mai	<i>Joseph Jongen</i>
Lied from the '24 Pièces'	<i>Louis Vierne</i>
March from 'Scipio'	<i>G. F. Handel</i>
Minuetto from 'Suite Gothique'	<i>Leon Boëllmann</i>
Movements from the Organ Concerti	<i>G. F. Handel</i>
Prelude, Fugue & Variation	<i>César Franck</i>
Prière à Notre-Dame from 'Suite Gothique'	<i>Leon Boëllmann</i>
Rhosymedre	<i>R. Vaughan Williams</i>

## Choice of Music - Entrance of the Bride

This music is designed to herald the arrival of the bride, and hence is ideally triumphant and joyful. The use of a trumpet tune is very popular, whether employing a separate trumpeter or on the organ alone, but by no means is this the only suitable music. The main constraints are suitability for walking down the aisle, and time (the procession time is somewhat limited!). Again this list is by no means exhaustive, but does encompass many of the more popular and some of the less popular examples.

Arrival of the Queen of Sheba	<i>G. F. Handel</i>
Coro from 'Water Music'	<i>G. F. Handel</i>
Grande March from 'Aida'	<i>Giuseppe Verdi</i>
Hornpipe from 'Water Music'	<i>G. F. Handel</i>
Pasticcio	<i>Jean Langlais</i>
Prelude to the Te Deum - Trumpet Tune	<i>M.-A. Charpentier</i>
Souvenir de la Marche de Procession	<i>Alexandre Guilmant</i>
Toccatà in D minor, BWV565	<i>J. S. Bach</i>
Trumpet Minuet	<i>Alfred Hollins</i>
Trumpet Tune	<i>Henry Purcell</i>
Trumpet Tune from 'Voluntary I'	<i>William Boyce</i>
Trumpet Tune in D	<i>David N. Johnson</i>
Trumpet Voluntary 'Prince of Denmark's March'	<i>Jeremiah Clarke</i>
Trumpet Voluntary from Voluntary 5, Op. 6	<i>John Stanley</i>
Wagner's Folly	<i>Jonathan Lane</i>

There is also the well known 'Bridal March from Lohengrin' by *Wagner*, however I usually advise against this mainly due to a variety of words that have been set to it over the years! However, if you wish for this, of course we will play it!

## Choice of Organ Music – Exit

Again this is designed to announce the departure of the newlywed couple, and consequently, loud and joyful is most suitable. This list is somewhat limited, as there are literally thousands of suitable works that could be played. There is room for some overlap with the incoming pieces here, so please feel free to consider those on page 10.

Allegro maestoso from 'Sonata in G'	<i>Edward Elgar</i>
Bridal March	<i>Alfred Hollins</i>
Carillon	<i>Herbert Murrill</i>
Carillon Sortie	<i>Henri Mulet</i>
Crown Imperial	<i>William Walton</i>
Fanfare	<i>Percy Whitlock</i>
Final from 'Symphonie Nr. 1'	<i>Louis Vierne</i>
Imperial March	<i>Edward Elgar</i>
Marche Heroique	<i>Herbert Brewer</i>
Toccata in G	<i>Theodore Dubois</i>
Toccata	<i>Eugene Gigout</i>
Toccata 'Songs of Praise'	<i>Robert Prizeman</i>
Toccata from 'Symphonie Nr. 5'	<i>Charles-Marie Widor</i>
Toccata from 'Suite Gothique'	<i>Leon Boëllmann</i>
Vom Himmel Hoch	<i>Garth Edmundson</i>
Wedding March	<i>Felix Mendelssohn</i>

## **Choice of Music during the Signing of the Register – Choral**

There is usually time for two medium length pieces during the signing of the registers. This group has been subdivided into the resources required, as each of these groups have a different repertoire. Likewise something seasonal might be a special alternative.

### **Chamber choir**

A prayer of St. Francis	<i>John Sanders</i>
Behold the tabernacle of God	<i>William H. Harris</i>
Blessed be the God and Father	<i>S. S. Wesley</i>
Come down, O love divine	<i>William H. Harris</i>
Hallelujah Chorus	<i>G. F. Handel</i>
I waited for the Lord	<i>Felix Mendelssohn</i>
I was glad	<i>Henry Purcell</i>
If ye love me	<i>Thomas Tallis</i>
I was glad	<i>C. Hubert H. Parry</i>
Listen sweet dove	<i>Grayston Ives</i>
O for a closer walk	<i>C. V. Stanford</i>
Rejoice in the Lord	<i>Henry Purcell</i>
Set me as a seal	<i>William Walton</i>
Sing joyfully	<i>William Byrd</i>
Teach me, O Lord	<i>William Byrd</i>
Zadok the Priest	<i>G. F. Handel</i>

### **Soloists/Instrumentalists**

Alleluia	<i>W. A. Mozart</i>
Flower Duct from 'Lakme'	<i>Léo Delibes</i>
Laudate Dominum	<i>W. A. Mozart</i>
Let the bright seraphim	<i>G. F. Handel</i>
Nulla in mundo pax sincera RV630	<i>Antonio Vivaldi</i>

## **Choice of Music during the Signing of the Register - Organ**

Again the choice is extremely wide and varied, and special pieces can be chosen which do not appear here. By all means have something unusual or different, but as a suggestion here are a few possible choices. Even if you have a choir, you could choose for one of your pieces to be organ alone.

Adagio in G minor (on two themes by Albinoni)	<i>Remo Giazotto</i>
Andante tranquillo from 'Capriol Suite'	<i>Peter Warlock</i>
Air on the G string	<i>J. S. Bach</i>
Ave Maria	<i>Bach/Gounod</i>
Ave Maria	<i>Franz Schubert</i>
Cantilena Romantica	<i>Thomas F. Dunhill</i>
Choral Song	<i>S. S. Wesley</i>
Du bist bei mir	<i>J. S. Bach</i>
'Greensleaves'	<i>R. Vaughan Williams</i>
Prelude on 'Londonderry Air'	<i>Noel Rawsthorne</i>
Romance sans paroles	<i>Joseph Bonnet</i>
Sheep may safely graze	<i>J. S. Bach</i>
The Swan from 'Carnival of the Animals'	<i>Camille Saint-Saëns</i>

## **The use of video at your wedding**

If you wish to have a video made of your wedding, either professionally, or by a member of the congregation, please note that increased fees are payable to the musicians. It is important to ensure that if a video is likely to be made permission is sought and fees are paid before the service takes place, or if you do not wish this, that members of your congregation know in advance they cannot use a video or mobile phone to record the service. We wish to avoid any embarrassment in having to ask for additional fees after the service, so this is why we wish to make this clear here.

### **Legal requirements of using a video**

In addition to paying additional fees to the musicians, a special licence is required to record any music in copyright, as copyright law is very strict. The Director of Music can advise you on what is or is not in copyright, but as a basic rule, copyright exists in music and text for a period of 70 years after the death of the composer or arranger, and may at times be renewed further! We will arrange this for you once we know you wish to take a video of the service.

## **Other Useful Websites**

[www.hymns.me.uk/wedding-hymns.htm](http://www.hymns.me.uk/wedding-hymns.htm)

[www.weddingguide.co.uk](http://www.weddingguide.co.uk)

[www.confetti.co.uk](http://www.confetti.co.uk)

Some of these have midi files of the tunes.

## **Appendix A: Table of Wedding Music Fees**

	<b>Without video</b>	<b>With video</b>
Organist	£150.00	£300.00
Director of Music (this is required if you have a choir)	£150.00	£300.00
Quartet (SATB)	£450.00	£850.00
Double Quartet (SSAATTBB)	£675.00	£1275.00
Chamber Choir (usually 4xSATB)	£900.00	£1700.00
Instrumentalists	£150.00	£300.00
Administration (this is required)	£35.00 per hour charged in 15 minute blocks (£8.75). Subject to an minimum of £35.00.	
Video Licence Fee		Variable

### **Payment method:**

A cheque payable to Jonathan Lane for all the fees should be made at least two weeks in advance of the wedding to ensure funds are available to pay all the musicians on the day. Alternatively a direct bank transfer can be made if this is easier. An invoice will be supplied sufficiently in advance to enable this, subject to all the information being available from the couple.

## Contents list of Hymn Text CD ROM



1. All creatures of our God and King
2. All my hope on God is founded
3. All people that on earth do dwell
4. All things bright & beautiful
5. Alleluia, sing to Jesus
6. And can it be
7. And those feet
8. Angel voices, ever singing
9. At Cana's wedding, long ago
10. At the name of Jesus
11. Be still, for the Spirit of the Lord
12. Be thou my vision
13. Be thou, my guardian and my guide
14. Breathe on me breath of God
15. Christ is made the sure foundation
16. Christ is our corner-stone
17. Christ is the King
18. Come down, O love divine
19. Come, gracious spirit, heavenly Dove
20. Crown him with many crowns
21. Dear Lord and Father of mankind
22. Father hear the prayer we offer
23. Father of heaven, whose love profound
24. Father, Lord of all Creation
25. Fill thou my life
26. For the beauty of the earth
27. Give me joy in my heart
28. Gracious Spirit, Holy Ghost
29. Great is thy faithfulness
30. Guide me, O thou great Redeemer
31. Holy Spirit, come confirm us
32. Holy, holy, holy, Lord God almighty
33. I danced in the morning

34. I vow to thee my country
35. Immortal, invisible, God only wise
36. Jesus is Lord!
37. Jesus, Lord, we pray it
38. Lead us, heavenly Father, lead us
39. Let all the world
40. Lord for the years
41. Lord Jesus Christ
42. Lord of all hopefulness
43. Lord, the light of your love is shining
44. Love divine, all loves excelling
45. Make me a channel of your peace
46. My song is love unknown
47. New every morning is the love
48. Now thank we all our God
49. O for a thousand tongues to sing
50. O Jesus I have promised
51. O perfect love
52. O praise ye the Lord
53. O thou who camest from above
54. O worship the King, all glorious above
55. Praise my soul, the King of heaven
56. Praise to the Lord, the Almighty
57. Rejoice! the Lord is King
58. Stand up! Stand up for Jesus
59. Take my life, and let it be
60. Tell out my soul
61. The Church's one foundation
62. The grace of life is theirs
63. The King of love my shepherd is
64. There's a spirit in the air
65. Thine be the glory
66. Thou whose almighty word
67. Thy hand, O God, has guided
68. To God be the glory
69. Who would true valour see

# **The Order of Service - Music Choices**

**Music Before the Service:**

**The Arrival of the Bride:**

**1st Hymn:**

**2nd Hymn:**

**3rd Hymn:**

**Signing of the Registers:**

**Exit:**

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## Notes

